

Minor Swing - Standard Chords Arpeggios

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In this exercise, you play the arpeggios with m6 and 7b9 chords over the Minor Swing progression.

Select the song „Minor Swing - exercises“ and loop the measures 17 - 32.

As you can see in the chord table, the chord progression differs a at some points with the chord progression used in this example. Anyway, the harmonic basic structure remains the same, but is easier to play, because there are 2 measures for each chord.

Am6 Dm6

The first system shows the arpeggios for Am6 and Dm6. The Am6 section consists of two measures of music, followed by two measures of Dm6. Below the staff are three sets of guitar strings (T, A, B) with fingerings and a corresponding set of arpeggio diagrams (V and □) for each measure.

E7(b9) Am6

The second system shows the arpeggios for E7(b9) and Am6. The E7(b9) section consists of two measures of music, followed by two measures of Am6. Below the staff are three sets of guitar strings (T, A, B) with fingerings and a corresponding set of arpeggio diagrams (V and □) for each measure.

Dm6 Am6

The third system shows the arpeggios for Dm6 and Am6. The Dm6 section consists of two measures of music, followed by two measures of Am6. Below the staff are three sets of guitar strings (T, A, B) with fingerings and a corresponding set of arpeggio diagrams (V and □) for each measure.

E7(b9) Am6

The fourth system shows the arpeggios for E7(b9) and Am6. The E7(b9) section consists of two measures of music, followed by one measure of Am6. Below the staff are three sets of guitar strings (T, A, B) with fingerings and a corresponding set of arpeggio diagrams (V and □) for each measure.